

Micah Alhadeff

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Link to Portfolio: https://www.dropbox.com/s/r1awfc7klv1brwq/Portfolio_ReducedFileSize.pdf?dl=0

Education

Bachelor of Fine Arts (Graphic Design) (Graduation Spring 2022)
Colorado State University, Ft. Collins, Colorado

Certificate (Multimedia Graphic Design) (2018)
Front Range Community College, Westminster, Colorado

Bachelor of Arts (Art History, Criticism and Conservation) (2014)
Colorado State University, Ft. Collins, Colorado

Study Abroad (History of Art, Studio Art) (2014)
Institut Catholique de Paris, Paris, France

Employment Experience

Graphic Design and Marketing Intern (January—May 2021)

Artist Proof Collective, Denver, Colorado

- Designed marketing assets for social media, email, and print
- Produced product mock-ups and branding presentations for clients
- Digitized materials for production including stickers, posters, screen prints, and embroidery

Bartender, Special Event Coordinator (2013—2021)

Rio Grande Mexican Restaurants, Denver, Colorado

- Event planning and management of private events, banquets and corporate functions

Museum Curatorial Assistant (2013)

Avenir Museum of Design and Merchandising, Colorado State University

- Annexed and inventoried donations to museum collections

Collections Specialist (2012—2013)

Stanley G. Wold Visual Resources Library, Colorado State University

- Catalogued/digitized university slide collection
- Managed circulation for audio/video media library

Administrative Assistant (2010—2012)

Interlibrary Loan, Morgan Library, Colorado State University

- Prepared materials from library archives for electronic delivery
- Processed books for ILLiad requests

Awards and Recognition

- Certificate for Outstanding Accomplishment in Graphic Design (2018)

Front Range Community College, Westminster, Colorado

- Undergraduate representative, Colorado State University, Department of Art and Art History
“Paul Cadmus: The Social Matrix of Queer Subculture in New York,” Symposium Paper, College Advisory Committee, Front Range Symposium, Denver Art Museum. (2014)

Software Proficiency

Adobe Creative Suite (Adobe Photoshop, Adobe InDesign, Adobe Illustrator, Adobe Premiere Pro)
3D Software: Blender, Cinema 4D, DAZ Studio, Mixamo, CC3 (Character Creator 3)